

**9th RESIDENTIAL SUMMER MUSIC ACADEMY**  
FOR VOICE, LUTE & ALEXANDER TECHNIQUE  
**SIENA, ITALY**  
17th – 23rd August 2014



Michael Chance



Lynne Dawson



Paul Beier



Fiona Tree

**MICHAEL CHANCE** invites you to join him and his team of internationally renowned artists and teachers: **LYNNE DAWSON** (soprano), **PAUL BEIER** (lute), and **FIONA TREE** (Alexander Technique) in the historic city of **Siena, Tuscany**, Italy. Our hosts will be the renowned international school of humanities, **Siena School**.



<http://www.sienaschool.com/>

**Unlock** your **voice**, **body** and **performance skills** in one-to-one tutoring, masterclasses, workshops, and gain performance experience in the stunning surroundings of this beautiful inspiring city.

Applications are invited to **Singers**, **Lute Players**, and **observers**. As in the past, there will be a range of musical activity, with ample opportunity to attend classes, have private tuition, work with accompanists, perform daily, and enjoy leisure time in and around Siena.

We are delighted to welcome our distinguished friends, **Lyric Soprano Lynne Dawson**, Head of the *School of Vocal Studies* at *RNCM*, Manchester, UK; **Lutenist Paul Beier**, Professore in the *Scuole Civiche* in Milan; and the experienced **Alexander Technique teacher Fiona Tree**, of the *Royal Conservatorium* in The Hague, Holland. We will have experienced **accompanists and repetiteurs** in order for singers to work on a wide range of repertoire requiring piano and harpsichord, as well as lute.

The cost will be **€800 for the full week**. This covers twin-bed accommodation on a room-share basis, three daily meals, and all tuition. Single rooms may be possible by arrangement, at a moderate premium. The cost for **non-participating partners**, or **friends**, will be **€75 per day**, room-sharing. You are invited to **send your application** by **20th April 2014**, using the form at

<http://www.michaelchancecountertenor.co.uk/masterclasses/>

Please include a short biography, and singing experience. Successful applicants will then receive more details about the content of the course, and the request to pay a registration fee of €100, by bank transfer. The balance will be required to be paid by 18th July. The registration fee will be deducted from the final cost.

## Michael Chance



In opera, oratorio, recital and in recording, Michael Chance has been singing to worldwide acclaim for over thirty years. His success has helped spread the appeal of counter-tenors, and foster the explosion of interest in baroque music. In addition, he has sung the first performances of a large body of new work by living composers. He cherishes long-standing partnerships with many ensembles and performers, including the viol consort *Fretwork*, *English Baroque Soloists* and *Sir John Eliot Gardiner, Orchestra of the 18th Century* and *Frans Brüggen, The English Concert, Freiburger Barockorchester*, the harpsichordists *Maggie Cole* and *Trevor Pinnock*, lutenists *Nigel North, Paul Beier*, and *David Miller*, the accompanists *Julius Drake* and *Roger Vignoles*, and many singers, conductors, and composers. He has also performed in a wide range of other iconic artistic environments, including *Berliner Philharmoniker, Leipzig Gewandhaus, Maggio Musicale*, and opera houses all over the world. He teaches at the *Royal Academy of Music in London*, and the *Royal Conservatorium in The Hague*. He received the CBE in 2009.

## Lynne Dawson



Lynne Dawson has been one of Britain's best loved and respected sopranos for more than thirty years. She has worked with many conductors and ensembles at the forefront of the Historical Performance movement, including the *Deller Consort*, the *Hilliard Ensemble*, *Sir John Eliot Gardiner, Roger Norrington, Christopher Hogwood*, and *Trevor Pinnock*, and with them made more than 80 recordings for most of the major labels. She has worked with orchestras such as the *Leipzigewandhaus*, the *Concertgebouw*, *San Francisco Symphony, La Scala Milan, Chicago Symphony*, and *Berlin Symphony*, in addition to chamber orchestras all over the world. Lynne has been a vocal tutor at the *RNCM*, at the *ESMUC Conservatory* in Barcelona and at *York University*. She has given masterclasses at many summer music festivals. In September 2010, she was appointed Head of the School of Vocal Studies at the *Royal Northern College of Music*.

## Paul Beier



Paul Beier graduated from the Royal College of Music in London. He has performed in Europe, North and South America and Australia as soloist, director of *Galatea*, member of various groups and as continuo player in orchestral and opera productions. His solo lute repertoire extends from the Italian *Cinquecento* to the music of Bach and Weiss. His 12 solo CDs and 5 as director of *Galatea* have been well received, earning recognition such as “Disque du Mois” of *Répertoire*, 5 *Diapason*, 5 stars of *Goldberg*, “La Scelta” of *Amadeus*, etc. Since 1981 Paul has taught lute, continuo and ensemble at the *Scuole Civiche di Milano*. He is a founding member of the Italian Lute Society, and a consulting editor of the *Lute Society of America Journal*.

## Fiona Tree



Fiona Tree teaches the Alexander Technique programme at the *Royal Conservatoire in The Hague*. Since introducing the course into the bachelor curriculum in 1999, she has taught well over a thousand students and professors, both individually and in workshops. Fiona has been teaching musicians for 30 years. She is regularly invited to give courses, workshops and master classes throughout The Netherlands and internationally (*University of Arizona, Trinity College London, European Youth Orchestra, World Harp Congress*). Together with *Manja Smits* and *Julia Dinnerstein* she leads the annual Harp, Viola and Alexander Technique Summer course in La Roche sur-Foron In France.

## Testimonials from the 8th Residential Summer Music Academy, in Euboea, Greece

J'ai énormément apprécié cette semaine de stage. Toutes les conditions étaient réunies pour en faire un séjour inoubliable: cadre superbe, bucolique, dans une magnifique propriété au pied des montagnes, avec piscine; repas délicieux, frais et sains; atmosphère conviviale, empreinte d'humour, et surtout cours de chant de haut niveau dispensés par des professeurs dévoués, respectueux, très professionnels et à l'écoute de leurs étudiants (Michael Chance et Lynn Dawson). J'ai découvert d'autre part la technique Alexander, tout à fait intéressante pour les chanteurs en particulier. Pour moi qui me situe dans le rang des amateurs de musique et qui craignais de me retrouver avec des 'professionnels', je dois dire que j'ai ressenti comme un véritable privilège de pouvoir côtoyer tous les jeunes 'talents' réunis à Candili, de pouvoir assister parfois à leurs cours, tout en ayant moi-même souvent la possibilité de développer ma propre voix. Bref, ce fut une expérience extrêmement enrichissante et je recommande vivement.

*Valérie, française, chanteuse amateur vivant en Belgique*

L'accademia è stata senza esagerare una delle esperienze più belle della mia vita, è stata utile professionalmente perché era la prima volta che studiavo con un controtenore (e anche la prima volta che mi potevo confrontare, inaspettatamente, con tanti altri controtenori di tutto il mondo!) ma soprattutto un'esperienza umanamente ricca: abbiamo vissuto un'atmosfera

speciale, nell'amicizia, nel divertimento, nel rispetto, nel confronto. organizzazione ottima, cibo meraviglioso, ambiente splendido. Le serate musicali dopo cena sono state veramente emozionanti! purtroppo non ho foto mie, ma solo bellissimi ricordi. Maestro spero tanto di poter partecipare anche l'estate prossima a siena! Intanto grazie di cuore per questi giorni passati in grecia! A presto.

**Jacopo Facchini, Florence, Italy**

For me attending Michael Chance's Summer Academy was one of the highlights of 2013. The main reason is that working with Michael, Lynn Dawson, Paul Beier and Fiona Tree was great, fun and inspiring. All four of them are such wonderful masters. Another reason was the friendly atmosphere they created. An atmosphere that allowed us to make music and make new friends. I still feel the benefits of this extraordinary week.

**Geert-Jan Borgstein, Rotterdam, Netherlands**

I had a wonderful time last July in Candili Euboea. Although I am a lutenist, my profit was not only the contact and lessons with maestro Paul Beier but actually everything that was going on during this summer Academy of 2013: The singing lessons that I watched by Michael Chance and Lynn Dawson, our intimate concerts and of course our everyday Alexander technique lessons with Fiona Tree that I miss so much. All these events taking place in an astonishing place in Euboea surrounded by a breathtaking landscape. Wonderful memories, I miss you all and I am looking forward to meeting you again soon.

**Vassilis Tiggirides, Athens**

No tengo palabras para agradecer esta maravillosa oportunidad de formar parte de la 8va Academia Barroca en Candili. Gracias Baroque Academy. Gracias por todos los buenos momentos, los buenos amigos, el invaluable aprendizaje impartido por los maestros y toda la música representada con tanta pasión en cada uno de los conciertos en el fantástico escenario de Candili. Simplemente insuperable. Michael Chance, Lynne Dawson, Fiona Tree, cantantes y amigos, me llevo los mas hermosos recuerdos y momentos musicales de todos ustedes, les atesorare por siempre en mi corazón. Hasta pronto.

**Fernando Bustos, Panama**

## Links

**Michael Chance**, Countertenor:

<http://www.michaelchancecountertenor.co.uk/>

**Lynne Dawson**, Lyric Soprano:

<http://www.rncm.ac.uk/people/lynne-dawson/>

**Paul Beier**, Lutenist:

<http://www.musico.it/lute/>

**Fiona Tree**, Alexander Technique teacher:

<http://www.koncon.nl/en/>

**Siena School for Liberal Arts**, Siena, Italy:

<http://www.sienaschool.com/>

**Siena**, article on Wikipedia:

<http://en.wikipedia.org/wiki/Siena>